

## ALBERT MASÓ

Born in Mataró (Barcelona, Catalonia) in 1956, he holds a **degree** in biology from Universitat de Barcelona ([UB](#)). He holds a **PhD** in Ecology and Evolution, initially led by Dr. [Ramon Margalef](#) and finally by Dr. Joaquim Baixeras and Dr. Javier Romero, in the [department of ecology](#).

He is **professor** of zoology and [scientific](#), [nature landscape](#) and [wildlife](#) and [macro](#) photography at [Museu de la Ciència de Barcelona](#) (Cosmocaixa), UNESCO, [Institut d'Estudis Fotogràfics de Catalunya](#) (where he directed several final degree projects), Nikon school de [Madrid](#) y [Barcelona](#), [Centre d'Estudis de la Generalitat](#), [Centro de Extensión Universitaria e Divulgación Ambiental](#) (CEIDA, Galicia), [Centre d'Estudis del Video i la Imatge](#), [Eco-museu d'Esterrri d'Àneu](#), [Centre Excursionista de Catalunya](#), [Institució Catalana d'Història Natural](#), Pro 40-Vision, [Centro Andaluz de Fotografía](#) (CAF, Almería), [Agrupació Fotogràfica de Catalunya \(AFC\)](#), [Asociación Aragonesa de Fotógrafos de Naturaleza \(ASAFONA\)](#), [Can Deu](#) (Sabadell), [Museu de Ciències Naturals de Barcelona](#) and [Centro de Tecnologías Avanzadas](#) (CTA, Zaragoza). He lectures on scientific and technical photography since 1994 (foundation date) in [CITM](#) ([Centre de la Imatge i Tecnologia Multimèdia](#), Terrassa), the only official school of photography, where he directed several final degree projects. He is also professor of the university expert course of photography and graphic communication in [UNIA](#) (International University of La Rábida) and of the post-graduate in digital photography in [La Salle-Universitat Ramon Llull](#). He has also taught courses in the botanical gardens of [València](#), [Barcelona](#) and Marimurtra (Blanes, Girona), as well as in the universities of Vigo, Barcelona (UB and [UAB](#)), Cantabria, Madrid (UAM), Postgraduate in Photojournalism ([UAB](#)), València and Prada (Catalan Summer University, in France). With [Witcamp](#), he has made the [online](#) courses on macrophotography. In 2011 he participated in "[Un año de fotografía](#)", de [José Benito Ruiz](#), and in 2005, he participated as a speaker at the first nature photography workshop of Cuba, in the [Guanahacabibes National Park](#) (biosphere reserve).

He has conducted **research** in the fields of ecology (led by Dr. Antoni Escarré in 1978-1979, [Sierra de Espuña](#)), biogeography and cartography (led by Dr. Ramon Margalef in 1989-1996), morphology with scanning electron microscope (with Dr. Enric Ribes in 1982-1995), [taxonomy](#), [faunal](#), ethology and [migration](#). Since 1974, he has published more than one hundred articles, [reviews](#), texts in the [university entrance](#) exams in [Catalonia](#) and [notes](#) in national and international journals. He is member of 12 naturalists and photographic associations, including [Societat Catalana d'Herpetologia](#) and [Asociación Herpetológica Española](#). He is a **founding member** of [Asociación Española de Técnicos Especialistas en Fotografía Científica](#), [Societat Catalana de Lepidopterologia](#), [Vision Agency](#) (1993, being technical director until 1996), [Asociación Española de Fotógrafos de Naturaleza \(AEFONA\)](#), [EDC Natura](#), [Societat Catalana de Fotògrafs de Natura \(SCFN\)](#) and the International Wildlife Photography Society.

He has given over 200 **lectures**, courses and workshops in many entities, including many of the above and [planetarium de Castellón](#), CAM ([Caja de Ahorros del Mediterráneo](#)), [Barcelona Gris-Art](#), [libraries](#), Sonimag... about topics like the Cuban or south African nature. He has organized and moderated [roundtables](#) in several international [conferences](#) on the prospects of digital photography, sixth extinction, and climate change. He has been part of a dozen different awards juries. He has participated in 30 international conferences of 12 countries (Cambridge, Wageningen, Lisbon, Budapest, San Remo, Madrid, Calp, Guanahacabibes, Lunz am See, Helsinki and Brno) and in 8 exhibitions of biology and photography (including Villeneuve de la Rivière), two of which opened in [Cosmocaixa de Barcelona](#): "Butterflies and Essences" and "Natural Fragrances". In [FotoNature \(La Palma, 2010\)](#), he was one of the guest speakers, along with David Griffin and Kathy Moran (director of photography and editor in chief of National Geographic in Washington DC) and other specialists in nature photography. In [Sonimag 2013](#), he conducted a master class and had a photo exhibition of large format named [Textures](#), 40 images showing the littlest details of butterflies and other insects. He participated in [MontphotoFest 2013](#) with Sadie Quarrier (graphic editor of National Geographic in Washington DC) and in [Fotogenio 2014](#) with Sebastiao Salgado.

He has an image archive of over **80,000 pictures** of nature. He has won 18 awards of photography and biology, including the 50th anniversary of [Col·legi de Biòlegs de Catalunya](#) award. He is [expert analyst](#) cameras and lens and he has also been a judge in many photographic [competitions](#). He has made several expeditions in Maghreb, Western

and Eastern Europe, Canary Islands, Scandinavia and especially North America, Caribbean and southern Africa. He has been a photographer guide in Clickdreaming (Tanzania, Istanbul, Cuba, Lapland ...), [Descubrir Tours](#) and [Australphoto](#) (Yellowstone, Caribbean, Ethiopia and Kruger National Park). Commissioned by [Museu d'Història de Barceloneta](#), he has made macro photographs of the mural paintings of the chapel of *Sant Miquel de Pedralbes* for 12 years. He participated in the course *Ciclo de fotografía aplicada a la investigación del hospital Gregorio Marañón* and organized the *II Congreso nacional de fotografía científica*, and *Un año de Fotografía*.

**Author/co-author of the writing of chapters and photographs** (some on the front cover) in more than 20 books and encyclopedia: *Història Natural dels PP.CC.*, *Fotosfera*, *Gran Enciclopèdia Catalana*, *Odissea*, *El patrimoni natural d'Andorra*, *Biosfera*, *Rutas para fotografiar la naturaleza*, [Handbook of the Birds of the World](#) and the [Handbook of the Mammals of the World](#). He has written 150 scientific articles and published in 20 magazines. He has written as a columnist in several journals: [Investigación y Ciencia](#) (*Scientific American*), *Mundo Científico* (*la Recherche*), *Naturaleza salvaje*, *Atzavara*, *Quo*, [Muy interesante](#) and [Geo](#). He has written science supplements in [La Vanguardia](#), *Avui*, [El País](#), *Reptilia*, *Cingles*, *Ciencia & Vida*, *Nostra Terra*, *Foto-Sistema* magazine, *Integral*, *Xarxa*, *Àrnica*, *Rutas & Aventura*, [Descobrir Catalunya](#), *Ciència*, *Altair*, [Mètode](#) (*Instants de Natura* and *Jo i altres animals* sections) and [National Geographic](#).

**Author/co-author of a dozen books:** [La vida de les papallones](#) (1985), [Fotografía](#) (1995/1996, translated in two languages), [Observar mariposas](#) (1997), [Kalahari el desierto rojo](#) (1998), [Guía de las aves de la Península Ibérica y Baleares](#) (1999), the National Geographic's 40 fascicles work *El mundo de los animales* (2000/2001, translated into Polish), the 30 fascicles work *Domina y disfruta la fotografía digital* (2003/2004, *Multimedia*, led by Hugo Rodríguez), the 50 fascicles work [Mariposas](#) (2008/2009, *RBA*, translated into Portuguese and Italian) and the field guide [Anfibios y reptiles de la Península Ibérica, Baleares y Canarias](#) (2011, *Omega*). He is currently writing a book on nature photography (*Instants de natura*) and a volume of *Fauna Ibérica*, commissioned by [CSIC](#) (*Consejo Superior de Investigaciones Científicas*), for which he participated in the department of entomology of the [British Museum of Natural History in London](#).

He has made the **scientific correction** and adaptation to the [Iberian Peninsula](#) of the guide [BIRDS of Britain and Europe](#) (from the Royal Society for the Protection of Birds, by Rob Hume) and of 7 Swiss books (*Delachaux et Niestlé*): [Le loup](#), [La chouette effraie](#), [Le chamois et l'isard](#), [Le sanglier](#), [Le Renard](#), [Le faucon pèlerin](#) and [La chouette d'Athéna](#). He has edited various CDs of nature, written several book reviews and presented TV shows (*Què qui com*, *Redes* and *Col·leccionistes*). He has translated into Italian part of *La Enciclopedia della Scienza* (Ed. *Salvat*) and into French, numerous articles of *la Recherche*. He has been working for 6 years with the [Ministerio de Educación y Ciencia](#) as expert in the development of photography vocational training curricula.

He has worked as **scientific advisor** with: Weldon Owen (*Exploradores*), *Simposium Internacional de Naturaleza y Fotografía* (13 editions), *Ed. Thema*, *Naturaleza salvaje* (28 issues), *RBA Editores*, *Nostra Terra*, *Ed. Omega*, [EDC Natura](#), [BICHOS](#) (RBA, 120 fascicles published in several countries and translated into several languages between 2006-2016), [Montphoto](#), *Inspired by Nature*, *Ed. Blume*, [Iris](#), *Mundo Científico*, [Mirada salvaje](#) (book, exposition and web site by [Andoni Canela](#)), *Identification Guide of the mammals of South Africa* and [National Geographic](#) (1997-2016).

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